

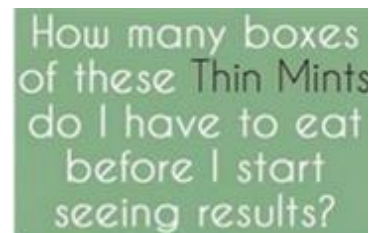
## MYSTERY QUILT (64"x64", has a simple pieced border)

Level: Intermediate or strong beginner (see blue text)

Coordinated by Marwin Smith (marwin\_smith@hotmail.com)

Sign-up now through April 7<sup>th</sup>, Deadline/Finish October 6<sup>th</sup>

Cost: \$20, but there's a pleasing catch! (see red text)



This Mystery Quilt has three parts. Sign-up begins now through the April 7<sup>th</sup> guild meeting. On the evenings of the April 7<sup>th</sup>, June 1<sup>st</sup> and August 4<sup>th</sup> guild meetings, I'll email the clues/instructions for each part. You'll work on your own, at your own pace.

Finished quilts are due AT the October 6<sup>th</sup> guild meeting – here's why: *if the quilt is finished and brought to the October meeting, you get half your money back (\$10). If it's not finished by then, I keep the whole \$20.* "Finished" means: the quilt has three layers (top, batting and backing), it's quilted and it's bound; labels not required. A friend can bring it to the reveal at Show & Tell if you're not able to attend.

*Yes, Peggy (and anyone else who wants an additional challenge), you can scale this down to whatever size your math & sewing skills can produce. Anyone who presents a finished quilt at half-scale – or smaller – gets all their money back.* Half-scale is 32"x32" with the pattern's border as shown in Step 3, although you can add borders after that.

One of the block units requires a Tri Recs template set, but I'll adapt it to foundation paper piecing to avoid additional expense; it's only a 2-seam unit, but there are 64 needed. The rest of the block units are 4-patches, 2-strip rail units, and squares. There is a lot of assembly line construction to make things easier and speedier ... and to keep you guessing.

FABRIC REQUIREMENTS: Background fabric must be solid, soft marble or tone-on-tone, just as long as it "reads as" a solid.

### TWO-COLOR "White" QUILT \*

*The "white" quilt easily lends itself to a scrappy look. If done in 1930s fabrics, it would be stunning. You could also make the medium fabrics one color (blue?), and the darks a darker value of a second coordinating color (green? purple?)*

4.50 yds	white/cream/ivory fabric (background & border)
1.25 yds	4 or more medium [blue, for example] prints
1 yd	4 or more dark [blue, for example] prints
0.75 yd	binding fabric
4 yds	backing fabric

### MULTICOLOR & "Black" QUILT

4.50 yds	black/navy fabric (background & border)
1.25 yds	4 or more medium [brights/marbled/batik] prints
1 yd	4 or more dark [brights/marbled/batik] prints
0.75 yd	binding fabric
4 yds	backing fabric